

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
**FINE CONTINENTAL, ENGLISH
AND CHINESE PORCELAIN
FRENCH AND ENGLISH FURNITURE
WORKS OF ART, ETC.**

The Property of THE DOWAGER VISCOUNTESS HARCOURT,
G.B.E. ;

The Property of ALFRED TYRER, ESQ. ;

The Property of THE RIGHT. HON. LORD TEMPLEMORE ;

The Property of MAJOR THE HON. MARCUS PELHAM ;

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AND

The Property of WALTER CURTIS, ESQ.

Day of Sale

FRIDAY, THE 16TH NOVEMBER, 1945

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (14 plates)

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CATALOGUE
OF
**FINE CONTINENTAL, ENGLISH AND
CHINESE PORCELAIN**

COMPRISING
FRANKENTHAL, HÖCHST, LIMBACH, LUDWIGSBURG, MEISSEN,
ST. CLOUD, VIENNA AND ZURICH FIGURES
CHANTILLY, DERBY, VENICE AND WORCESTER SERVICES

INCLUDING
The Property of the Dowager Viscountess Harcourt, G.B.E.
The Property of Capt. Richard Tryon

AND
The Property of Alfred Tyrer, Esq.
A RARE "TENIERS" CHELSEA FIGURE
The Property of the late Major C. A. Chambers

WORKS OF ART
INCLUDING A 14TH CENTURY IVORY CASKET

FINE FRENCH AND ENGLISH FURNITURE

COMPRISING
A RARE SET OF LOUIS XVI CHAIRS AND CANAPÉ

The Property of Mrs. Alexander Marc
A VERY FINE LOUIS XV SALON SUITE
The Property of the Right Hon. Lord Templemore
A LOUIS XVI ESCRITOIRE, *signed E. Avril*
The Property of Major the Hon. Marcus Pelham
QUEEN ANNE WALNUT FURNITURE
ROSE BROCADE CURTAINS, Etc.
The Property of A. Randall, Esq.

A FINE SET OF CHINESE CHIPPENDALE MAHOGANY CHAIRS
The Property of Major Phillips

AND
A MAGNIFICENT SUITE OF QUEEN ANNE GILT FURNITURE
COVERED IN SUPERB CONTEMPORARY NEEDLEWORK
The Property of Walter Curtis, Esq.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 16th of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (14 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Order and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE CONTINENTAL PORCELAIN
AND WORKS OF ART
ENGLISH AND CHINESE PORCELAIN
IMPORTANT FRENCH AND ENGLISH FURNITURE

DAY OF SALE:

Friday, 16th November, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of the Dowager Viscountess Harcourt, G.B.E.

CHINESE CERAMICS AND WORKS OF ART

1 A PAIR OF MING POTTERY FIGURES of bearded Men wearing circular caps, in orange and green glazes on cloud scroll bases in green, yellow, cream and manganese, ridge tile figures, 15 $\frac{3}{4}$ in., 17th Century 2

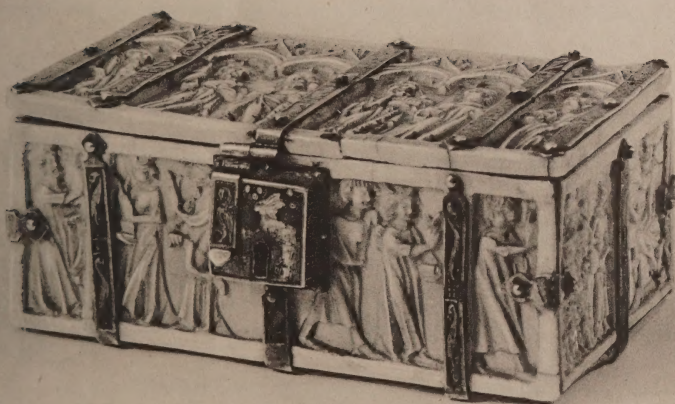
2 A PAIR OF JUGS in porcelain decorated in underglaze blue with *lange lijsen* figures and flowering plants in bowls, 5 $\frac{1}{4}$ in., *yu mark*; another pair slightly smaller with lip spouts decorated with *mei jen* figures and *wa wa* subjects, 5in.; all four with silver mounts; another Jug with *shan shui* and silver mounts; and a Beaker with gilt bronze mounts, 7in.; *K'ang Hsi* 6

3 A WHITE FIGURE OF A COCK with its head turned to its left, standing with one leg raised on a grey-blue rocky base, 12in.; *K'ang Hsi*; a yellow ground Siamese Funerary Urn with enamelled decorated and stupa finial, 7in.; and a set of three white baluster Vases undecorated and generally found with mandarin figures, 11 $\frac{1}{4}$ in.; *Ch'ien Lung* 6

4 A GOOD ARMORIAL TUREEN, COVER AND STAND painted with festoons of flowers in "famille-rose" enamels and decorated with a coat-of-arms with greyhound supporters and motto "Nigra Sum Sed", the cover surmounted by a gilt fruit knop, 14 $\frac{3}{4}$ in.; a pair of circular Dishes; and a set of four smaller circular Fruit Dishes of the same service, 12 $\frac{1}{4}$ in. and 9in.; *Ch'ien Lung* 9

5 A FINE "FAMILLE-NOIRE" WINE POT of hexagonal shape, with *ling lung* panels enamelled on biscuit in colours with the Three Friends, the shoulders with flower sprays in "famille-verte", the neck with panels of diaper, the cover with pierced floral ornament matching the body, yellow fish handle and green and yellow dragon spout, 6in.; *K'ang Hsi* 2

** A similar example is illustrated in the Leonard Gow Catalogue, pl. 54, no. 359.



6 A FINE CHÜN YAO BUBBLE BOWL the lavender glazed interior and exterior with evenly spaced bold purple splashes suffused with strawberry, the glaze not quite reaching the foot rim, $4\frac{3}{8}$ in. diam., $2\frac{3}{8}$ in. high; Sung Dynasty

** For type of splash, and glaze, see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 27, B. 83.

[See ILLUSTRATION, PLATE I]

7 A RARE AND ATTRACTIVE CHÜN COSMETIC BOX of circular shape, the interior with plain lavender glaze, the top of the lid with a large purple and strawberry splash, the sides with similarly coloured splashes and two buttons, one on the lid and the other on the base which control the position of the splashes, $3\frac{3}{8}$ in. diam., 2in. high; Sung Dynasty 2

** Boxes of this type in the Rutherford and David Collections, were exhibited in the Chinese Exhibition, London, 1935, cat. nos. 1094 and 1087.

[See ILLUSTRATION, PLATE I]

8 A PAIR OF CLOISONNÉ ENAMEL VASES of double gourd shape, with double gilt scarf handles and pierced dragons in circular medallions on the blue bodies which are enamelled in colours with *pa chih hsiang*, peonies and other flowers, and gourds, gilt fret engraved rims, $9\frac{1}{2}$ in., four-character mark *Ch'ien Lung nien chih* within a rectangle 2

9 A LACQUER INKSTAND of shaped outline with ormolu borders and feet, with a seated figure of a bearded sage in "blanc-de-chine" flanked by gilt bronze foliate candle branches and with three Fukien fitted bowls in front of him, $13\frac{1}{4}$ in.

10 A SHIBAYAMA LACQUER BOWL of fine quality, the interior with a medallion with a crane by the banks of a river and birds in trees above, the sides and exterior in togidashi and black and gold lacquer, $7\frac{1}{2}$ in.; and a well-fitted Writing Box of flat rectangular shape, decorated on the lid with convolvulus and banded hedge in *takamakiye*, $9\frac{1}{2}$ in. 2

11 A FINELY CARVED CHINESE IVORY CASKET the top, sides and ends with barbed panels of landscapes within a fret surround the spandrels deeply undercut and superbly carved with floral sprays, $9\frac{1}{2}$ in.; *Ch'ien Lung*; bordered with silver mounts and the interior fitted with four packs of cards and mother-o'-pearl counters; glazed case 2

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

12 A FRANKFURT DELFT JUG, decorated in blue with a Chinese figure in a landscape, silver-gilt cover with a melusine thumb-piece, $8\frac{1}{4}$ in.; and a pewter mounted white Hanau Jug with small lip spout, cylindrical neck and baluster body, $10\frac{7}{8}$ in. 2

13 A PAIR OF ST. CLOUD WHITE TOILET POTS of cylindrical shape, decorated in Chinese *Tchua* style with flowering prunus in relief, the domed covers with strawberry knobs, $6\frac{1}{4}$ in.; and another slightly smaller with engraved metal mount, 6in. 6

14 THREE OTHERS very similar to the preceding, with circular knobs and metal-mounted covers, 6in. and 5in.; and a Sucrier and Cover or Toilet Pot, similarly decorated, $3\frac{1}{2}$ in. 8

15 A ST. CLOUD COVERED BOWL of cylindrical shape, with double handles in Chinese Fukien manner, decorated with flowering prunus in relief, 4in.; a Cream Jug also in "blanc-de-chine"; a covered Cup and Stand with applied prunus; and another lobed Cup and Cover, $4\frac{1}{4}$ in. 7

** For style of decoration see Hannover and Rackham, vol. 3, p. 21, fig. 18.

16 AN ATTRACTIVE ST. CLOUD WHITE JUG AND COVER with silver thumb-piece joined to a rustic handle, the lobed body with a large acanthus leaf in relief in the front, flanked by scrolls, the cover with fruit knop projecting over the lip spout, $6\frac{1}{4}$ in.

17 A PAIR OF ST. CLOUD BLUE AND WHITE TOILET POTS and Covers, decorated with elaborate Berainesque borders at the rims and bases and on the covers, $5\frac{1}{2}$ in.; and three smaller Pots, with similar decoration at the rims and on the covers, $3\frac{1}{2}$ in., marks in blue St/C T B; L and J 10

** See Hannover and Rackham, p. 22, fig. 19 for first.

18 TWO OTHERS of cylindrical shape, similarly decorated in blue with lambrequin and scroll borders in the style of Berain, silver-mounted covers, $5\frac{3}{8}$ in.; and a smaller pair in similar style, $3\frac{3}{8}$ in. 8

19 A BLUE AND WHITE ST. CLOUD POWDER POT and Cover with floral knop, decorated at the neck and base and on the cover with elaborate blue borders, $3\frac{3}{8}$ in., sun in splendour mark in blue; a set of six Knives the porcelain handles with deep blue borders; a set of five smaller Knives with pistol-grip handles; a fluted Cane Handle; a pair of Ointment Pots and two Covers, mark in blue S c T 18

20 A LARGE BLUE AND WHITE ST. CLOUD JAR and a Cover, the cylindrical body superbly decorated in blue with Berainesque designs, $6\frac{1}{2}$ in., sun in splendour mark in blue; and a short cylindrical Toilet Pot and Cover with elaborate lambrequin borders, $3\frac{1}{2}$ in., mark in blue St C T F 4

** For type of first see Catalogue of the Edmond Guerin Collection, 15th June, 1938, pl. 11, no. 154.

21 A PAIR OF ATTRACTIVE ST. CLOUD PERFUME JARS with ribbed bodies and perforated shoulders, decorated in blue with Berainesque borders, $4\frac{1}{2}$ in.; and a fine Sucrier and Cover with silver knop, $5\frac{1}{4}$ in., mark in blue 4/S C / T/D 4

** The ribbing is also found on tea services with similar decoration. See a teapot belonging to Comte de Ganay, Louvre Exhibition, Cat., 1929, pl. 2.

22 A RARE ST. CLOUD OVIFORM JAR with ribbed melon-shaped oviform body, painted with vertical panels of Berainesque ornament in underglaze blue in Rouen style, $8\frac{1}{2}$ in. 2

** Two Jars in the Edmond Guerin Collection are illustrated in the Catalogue, pl. 10, 138; pl. 11, 156.

23 A LADIES TOILET CASE with fitted interior, containing white St. Cloud Powder Pots, small Toilet Pots, glass Scent Flacons and Bottles and silver fittings, the interior lined with old French brocade, contained in a rectangular parquetry kingwood case, $12\frac{1}{4}$ in.

24 A SET OF TWELVE KNIVES with Chantilly porcelain handles, decorated in enamel colours with flowers and figures in Kakiemon style, the steel blades by Pathier, a Paris, $11\frac{1}{2}$ in.; in original case 13

25 A CHANTILLY PART SERVICE painted in blue with sprays of flowers within blue line borders, comprising:—three large Jardinieres with rococo shell handles; a pair of small Cachepots and thirteen Plates, hunting horn mark in blue 18

26 ANOTHER CHANTILLY SERVICE painted in blue with carnations, bells, cornflower sprigs and insects, within ozier moulded borders, comprising:—four Junket Dishes, two Cachepots and twenty-six Plates, hunting horn mark in blue 32

27 A MOUSTIERS JARDINIÈRE painted in blue with Berainese designs and busts, double mask handles, on a faience body, 7in. ; another very similar, but slightly larger, 7½in. ; a pair of Italian Faience Jardinières with double shell and bearded mask handles, with flowers in polychrome, 6½in. ; and an early Chantilly Cachepot, 7½in., mark in blue 5

28 A VENICE BOWL, COVER AND STAND painted in a rich palette with classic ruins, landscapes and flowers, within gold arabesque borders, 9in. ; another smaller with condiment compartments in the lid, perhaps a Broth Bowl ; and a pair of cream ware Bowls with rustic handles, painted with festoons of flowers in colours, 11in. 8

29 A PAIR OF WEDGWOOD VASES in cream ware, with perforated covers and double handles, decorated with drapery festoons round the sides, 9in. ; a pair of Italian Chestnut Vases, also in cream ware, 9in. ; a circular Inkstand with candle nozzle, pounce pot and inkwell, 7in. ; and a Group of a Camel with an attendant at the side, 8½in. 13

30 " TERRE DE PIPE." A Sauce Tureen, Cover and Stand complete with Ladle, moulded with sprays of flowers in low relief, 9½in. ; a pair of Punch Pots with shaped rims and double mask handles, 4½in. ; a covered Porringer moulded with panels of flowers, 9in. ; a Hafner-ware Flask in green, manganese and orange glazes, 8in. ; a biberon-shaped Flower Holder in Nevers style, 10in. ; and an English Pratt-ware Cradle with classic figures in coloured relief, 12in. 11

31 CREAMWARE. A fluted Ewer and Basin with slight rocaille rim, 12½in. ; three pairs of circular Dishes, the rims with husk festoons and perforated panels, 11½in. to 9½in. ; and a set of six smaller Italian Plates of the same service, 7½in. ; and two pairs of Venice double-handled Vases attractively painted with bouquets of flowers within blue, crimson and gold borders, 5½in. 18

32 A CAUDLE CUP in tin-glazed earthenware with double dragon handles, the scroll spout attached to the body which is painted in polychrome with peacock, birds, flowers and insects and with the initials and date, " S M 1695 ", 6½in.

33 SEVRES. A pair of Sevres Cachepots painted with puce festoons of flowers and ribbon ties, within gold borders, 4in. ; and another pair painted with coloured vases and festoons of flowers, within blue and gold rims, rococo handles, 4in. 4

34 AN EARLY MENNECY EWER AND BASIN the former with pear-shaped body and rustic handle moulded with rushes and painted in a bold palette with Chinese peonies and flower sprays, the oval Stand with similar flowers and water motifs, 12½in. 2

** An example with similar decoration was in the Collection of the Marquis de Grolier.

35 A HÖCHST TUREEN, COVER AND STAND with floral knop and pigeon-head handles, painted with puce vignettes of landscapes and quay scenes, coloured sprays of flowers, insects and fruit and shell moulded border in pale blue, crimson and pink, 8½in., impressed and red marks ; and a small Mennecey Inkstand painted with flowers and with ormolu mounts, 6in., impressed mark D.V. 4

36 A BÖTTGER HAUSMALER VASE of oviform shape, decorated in relief with flowering plants and painted with butterflies, insects, feng huang and other birds in colours, within " rouge-de-fer ", pink and " famille-verte " borders, the domed cover similarly ornamented, 6½in. ; (cf. *Hannover*, pl. 64, left in white) 2

** For this type of Dutch decoration see Honey " *Dresden China* ", p. 158 and p. 210.

37 A PAIR OF DRESDEN BOWLS, Covers and Stands, with floral knops and green rustic handles, painted with musicians, rural lovers and flowers, 9in. ; and another small Bowl and Cover, painted with figure subjects, floral knop, 6½in. 8

38 A PAIR OF VIENNA BOWLS AND COVERS painted with evenly spaced bouquets of flowers in colours within irregular diaper borders one in green, the other in yellow, $5\frac{3}{4}$ in. ; a pair of Meissen yellow ground Cream Jugs and Stands, with reserved panels of Chinese figure subjects ; and a pair of Meissen Toilet Pots with landscapes in puce within gilt rococo panels 12

39 A FRANKENTHAL CABARET painted with bouquets and sprays of flowers in colours within crimson borders hung with green festoons, comprising :—Teapot and Cover, Sucrier and Cover, Milk Jug, two Cups and Saucers and a diamond-shaped Plateau, $11\frac{3}{4}$ in., *Carl Theodor mark in blue* 10

40 A LUDWIGSBURG TEA SERVICE painted in puce with an Oriental pattern of bamboo, banded hedge, peonies and other flowers, enriched with gilding, comprising :—Teapot Cover, Sugar Basin and Cover, Coffee Pot, Milk Jug, ten Cups and ten Saucers 26

41 A MENNECY SUCRIER, COVER AND STAND painted in puce camaieu with landscapes, river scenes and figure subjects, the cover with floral knop, $7\frac{1}{4}$ in., *impressed mark* 3

42 A FINE CHANTILLY PART TEA SERVICE superbly painted in colours with sprays of flowers, the two teapots and sucrier with floral knops ; the four cups and Saucers with flowers and rococo handles, *hunting horn mark in red* 14

43 A DEEP BUEN RETIRO BOWL of fine quality, with double fruiting vine branch handles in relief and in colours, the exterior painted in Chinese style with flowering tree peonies in a rich palette enhanced with gilding, $10\frac{1}{2}$ in. diam., $6\frac{1}{4}$ in. high, *mark in blue* ; and a remarkably fine covered Bowl with rustic handles and knop, decorated in relief with fruiting branches and painted in a soft palette with festoons and sprays of flowers, 8in., *mark in blue* 3

44 A PAIR OF VENICE ICE PAILS, Covers and Liners, superbly painted with fruit, birds and flowers and with festoon borders round the covers, $11\frac{1}{2}$ in. ; two Cache-pots painted with tulips and other flowers, within gilt borders, $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in., *marks in red* ; and twelve decorative Plates with medallions of figure subjects within flower sprays and elaborate borders, in bright colours, $9\frac{1}{2}$ in., *mark in gold* 20

45 AN ATTRACTIVE VENICE DINNER AND DESSERT SERVICE painted with views in colours within a border of floral sprays and gilt ribbon ties, comprising :—two oval Tureens and Covers, two square Dishes, two circular Dishes, two Sauce Tureens, Covers and Stands, eleven oval Meat Dishes in sizes, four large circular Dishes, twelve Soup Plates, forty-eight Plates and three covered Bowls, not matching, but in similar style, *mark in red* 95

46 A PAIR OF CHELSEA "BOUGH POTs" moulded in relief with rococo panels outlined in puce and containing bouquets of flowers in Meissen style, the perforated tops with brown edge rims, $9\frac{3}{4}$ in., *red anchor period* 2

47 A PAIR OF WORCESTER SCALE BLUE JUNKET DISHES with shaped rims, painted in the centre with three butterflies in bright colours, the scale blue borders with four gilt rococo panels painted with festoons of flowers, smaller panels on the rim, $9\frac{3}{4}$ in., *seal mark* 2

** A similar Dish is illustrated in the Robert Drane Catalogue, no. 774.

48 A WORCESTER SQUARE DISH with scale blue ground, decorated with reserved panels of festoons of Old English flowers, within gilt rococo borders, $10\frac{1}{4}$ in., *seal mark* ; and another of oblong shape, of the same pattern on a rich scale blue ground, $13\frac{1}{4}$ in., *crescent mark* ; *Wall period* ; (*first for shape, cf. Frank Lloyd, pl. 67, no. 320 and second, pl. 66, no. 315*) 2

- 49 A PAIR OF LARGE OVAL DISHES with a similar pattern on a scale blue ground, 12½in., seal mark ; Wall period 2
- 50 A SET OF FIVE SMALLER OVAL DISHES of the same pattern on a scale blue ground, 10¼in., seal marks ; Wall period 5
- 51 A SET OF SIX SCALE BLUE PLATES painted with festoons of flowers and a central medallion, within wavy rims, 8½in., seal marks ; Wall period 6
- 52 ANOTHER SET OF SIX SCALE BLUE PLATES of the same pattern, 8¾in., seal marks ; Wall period 6
- 53 A SET OF THREE SCALE BLUE PLATES of the same pattern as the preceding lots, 8¾in., seal marks ; Wall period 3
- 54 A SET OF FOUR HEART-SHAPED WORCESTER DISHES of very similar pattern, the larger panels of festoons of flowers interspersed with smaller panels of butterflies, within rich gilt rococo borders, 11in. seal marks ; Wall period 4
- 55 A PAIR OF FINE WORCESTER CIRCULAR BASKETS with yellow ground exteriors, painted with festoons of flowers in the centres within rich gold and scale blue borders, 10¼in., seal marks ; Wall period 2
- 56 A SET OF FOUR SMALLER WORCESTER BASKETS of the same attractive pattern with yellow ground exteriors, 7in., seal marks ; Wall period 4
- ** The pattern is illustrated by Hobson in the Catalogue of the Frank Lloyd Collection, pl. 67, no. 321.

CONTINENTAL PORCELAIN FIGURES

- 57 A PAIR OF LIMBACH FIGURES of Musicians in puce flowered robes, the man playing a mandoline and wearing a bright red tam-o'-shanter, the lady playing a violin, both bases with green and yellow washes, 5½in. ; (cf. *Graul and Kurzwelly, "Althüringer Porzellan"*, pl. 41. no. 19) 2
- ** From the Claud Heneage Collection, Sotheby's 8th December, 1938, lot 67.
- 58 A PAIR OF VIENNA FIGURES of Bandsmen in green bordered white tunics and cream breeches, playing a trumpet and cymbals respectively, 5¼in. ; a Meissen Figure of a Youth in turquoise jacket and pink knee breeches, 5¾in. ; and a later Figure of a Woman playing a hurdy-gurdy, 5¼in. 4
- 59 A FRANKENTHAL FIGURE of a Man in black tricorn hat, white tunic and pink breeches, holding a box with four bottles, 5½in. ; another of a Vendageur with a basket of grapes at his side, 5½in. ; and another of a Lady with an apronful of flowers, 5¾in., Carl Theodor mark in blue 3
- 60 A MEISSEN FIGURE of a Gardener with a basket of flowers in his right hand, brown coat, blue breeches and black hat and shoes, 6¼in. ; another smaller Figure of a Woman in belted green robe holding two jugs, 5in. ; and a Continental Copy of a Ranelagh Figure in Derby style, 9½in. 3
- 61 A FRANKENTHAL GROUP, "Concord in Marriage", by K. G. Lück, a lady and gallant in white and gold costumes, seated on tree trunks, green washed base with gold rocaille outline, 6½in.
- ** The model is illustrated by R. Schmidt and Thorpe "Porcelain", p. 234, fig. 150.

[See ILLUSTRATION, PLATE II]

62 A HÖCHST GROUP OF SHEPHERD MUSICIANS, a Man standing playing a flute, a Woman with a lamb at her side seated playing a dulcimer and a Boy playing the bagpipes, a dog behind him, early period, green washed base, 6in., mark in blue and red

[See ILLUSTRATION, PLATE II]

63 A PAIR OF FRANKENTHAL CHINOISERIE FIGURES of a Man and a Woman, the former with a vase at his side, the latter with an oval tray both wearing large pagoda hats and white costumes with red flowers, 6in., *Carl Theodor* mark in blue 2

** A similar figure to the man is in the Fitzwilliam Museum.

[See ILLUSTRATION, PLATE II]

64 A MEISSEN FIGURE OF A NUN, standing in white robes edged with gold arabesque border, her hands in the attitude of prayer, the shaped rectangular plinth with gold lined borders, 9½in.

65 A RARE VIENNA FIGURE OF A Woman, by *Anton Grassi*, with her hands in a muff, in fur-lined puce robes and yellow underskirt, standing in front of a flowering arbour, the branches fitted to take candle nozzles, the rococo base outlined in purple, 7½in., mark in blue

** A single figure in the K. Mayer Collection is illustrated in "Pantheon", September, 1928, p. 465, fig. 3.

[See ILLUSTRATION, PLATE III]

66 A PAIR OF ZÜRICH CANDELABRA GROUPS with double entwined branches ornamented with drapery and a Putto resting on the top looking down on another asleep on a cushion on the base, 7in. 2

[See ILLUSTRATION, PLATE III]

67 AN ATTRACTIVE LUDWIGSBURG GROUP of a Lady and Gallant seated in front of a rococo pillar surmounted by a white bust, the lady with a dog on her lap, the man playing a hurdy-gurdy, purple outlined rocaille base, generally attributed to "the modeller of the Apollo candlestick", 9in., mark in blue

** See a similar figure in the List Collection (Magdeburg, March, 1939), cat. no. 909, pl. 79

68 AN IMPORTANT FRANKENTHAL GROUP of "The Hairdresser", by *Lüch*, a lady seated at a dressing table, a gallant at her side, another on a ladder resting against her high back chair, dressing her hair, a spaniel in the foreground pawing at the lady, green washed base outlined in gilt rocaille, in the style of the well-known Höchst model by *Melchior*, 10½in., mark in blue

[See ILLUSTRATION, PLATE IV]

WORKS OF ART

69 A SET OF FOUR ENAMEL TAPERSTICKS with baluster stems and foliate nozzles, supported on domed feet and painted with flowers in colours enriched with blue and gold panels, 7in., 18th Century 4

70 A PAIR OF ATTRACTIVE ENAMEL CANDLESTICKS with spirally fluted baluster columns and scalloped bases, painted on a white ground with flower and leaf sprays in blue, gilt borders, 10½in., 18th Century 2

71 A RARE ITALIAN SMALL GESSO CASKET finely decorated in relief on the top with wreaths, medallion heads and figures of Putti in the spandrels, the sides and ends with panels of mythological subjects including Daphne and Apollo, the Judgement of Paris, Orpheus playing to the animals within borders of scrolling foliage and shell motifs, 8in., *Sienese, 16th Century*; in velvet-lined glass case 2

72 A BOXWOOD GROUP OF PLUTO AND PERSEPHONE, Pluto supported on a rococo chariot-like base with curled prow and wave ornament, terminating in a rectangular plinth, warm brown patination, 19½in., *after Gian Bologna, 16/17th Century*

73 A PAIR OF GLASS TABLE LUSTRES with double branches issuing from a stem of bulrushes, hung with small geometric drops and supported on massive rectangular bases, 17½in. 2

The Property of a Gentleman

74 A Worcester fluted Cup and Saucer, brilliantly enamelled in Chinese "famille-verte" style with bamboo, flowering plants and birds in flight, within a gilt border, *seal mark*; *Wall period* 2

75 A Worcester powder blue Bowl painted with reserved fan-shaped and circular panels of birds and butterflies, *by James Giles*, and enriched with gilt floral sprays and gilt rim, 5½in.; *Wall period*

76 A WORCESTER SCALE BLUE MUG of cylindrical shape, painted with festoons of Old English flowers within gilt shield-shaped panels of rococo outline, 5in., *seal mark*; *Wall period*

77 A BRISTOL DEEP OPEN-WORK BASKET AND STAND with rope twisted handles and flower and leaves in relief and in colours, at the junctions, painted with delicate festoons of flowers with a rose spray in the centre, the borders and trellis junctions outlined in gold, 11½in. and 9½in., *mark a cross* 2

** A similar example in Mrs. Dickson's Collection is illustrated by Hurlbutt, "Bristol Porcelain", pl. 31a; see also Trapnell Cat., pl. 36, no. 397.

78 A SUPERB CHELSEA PLATE with knurled rim, richly decorated with a peacock feather pattern in pink, blue and gold, the well with rocaille outline in gold enclosing in the centre a pheasant in colours on a gilt floral branch, 8½in., *gold anchor mark, fine quality and condition*

79 THE COMPANION PLATE of similar design but with a different bird, 8½in., *gold anchor mark*

** The pattern with green peacock feather pattern is illustrated by William King, "Chelsea Porcelain", pl. 50a.

80 A PAIR OF IMPORTANT WHITE ST. CLOUD FIGURES of a seated Fisherman and Companion, holding baskets with perforated tops, on rockwork bases, superbly modelled, 9in. 2

** The English factory at Chelsea later produced similar models, see "Chelsea Porcelain," by William King, pl. 34.

The Property of Alfred Tyrer, Esq.

Plas Newton, Chester

81 A MEISSEN TEAPOT and Cover, of globular shape, with feather moulded scroll handle and animal headed spout, painted in Kakiemon style with quail pattern, $4\frac{1}{2}$ in. ; a Cup and fluted Saucer with similar decoration ; and a small hexagonal Vase painted with flowers and insects, $4\frac{1}{2}$ in. 6

82 A MEISSEN ECUELLE, COVER AND STAND with double entwined handles, painted with bouquets and sprigs of flowers, $7\frac{1}{2}$ in. ; a Jug with entwined leaf handle, with bunches of fruit and flowers, $5\frac{1}{2}$ in. ; a Plate and a covered Cup and Saucer with similar decoration ; a Teapot with flowers in blue ; a triangular Salt ; and a prunus moulded Cup 9

83 A MEISSEN LARGE TEAPOT of globular shape with loop handle, painted on both sides with poultry in landscapes, $5\frac{1}{2}$ in. ; a Junket Dish with a wreath of flowers in blue within gilt and green entwined festoons pendant from puce ribbon ties, 10in. ; a Cup and Saucer with youthful lovers and musicians ; another Cup and Saucer with landscapes ; and a Saucer with figures in a landscape 7

84 Two MEISSEN FIGURES of Girls, one in green bodice, puce apron and chequered skirt, playing a hurdy-gurdy ; the other in blue and puce bodice and white flowered skirt, with a basket of cakes, $5\frac{1}{2}$ in. 2

85 AN AMSTEL TEAPOT of small size, painted with poultry, within gilt borders, floral knop, 4in. ; two Hague Cups and Saucers painted with fruit ; an Amstel Coffee Can and Saucer painted with shipping ; two Loosdrecht Cups and Saucers ; another Cup and Saucer ; and a Sucrier and Cover with puce landscapes, acorn finial, $3\frac{1}{2}$ in. 16

86 A NYMPHENBURGH TEAPOT painted with bouquets of flowers in colours and grotesque animal headed spout, $4\frac{1}{2}$ in. ; two Rudolstadt Cream Jugs and Covers, painted with flowers and figures ; a Rauenstein Cup and Saucer with puce decoration ; a Coffee Can and Saucer with sepia landscapes ; a Weesp Cup and Saucer with cornucopia ; and a Niderviller Cup and Saucer with rustic landscapes 8

87 A FURSTENBURG CUP AND SAUCER painted with flowers in a rich palette ; a Fulda Cup and Saucer painted with birds ; a Hochst Cup and Saucer with rustic lovers ; a Frankenthal Cup and Saucer with river scenes ; a Cassel Saucer with exotic bird ; and a Berlin Scent Bottle with Cupid and rural lovers, 5in. 10

88 A ZURICH CUP AND SAUCER painted with flowers ; a Cup with a river scene ; three Vienna Cups and Saucers with flowers and figure subjects ; and a pair of Herend Cups and Saucers with moulded decoration and fruit and flowers 13

89 BUEN RETIRO. A quatrefoil lobed Cup and Saucer painted with moths and insects in colours, within richly gilt border ; a white Cup and Saucer with moulded decoration ; and a pair of Saucers painted with stag-hunting scenes and a lady and gallant in a garden, *mark in blue* 6

90 ITALY. A Venice Cup and Saucer painted with chinoiseries ; another painted with landscapes in dark puce ; a Capo di Monte Cup and Saucer with figures ; another Saucer with birds ; a white Cup and Saucer ; a Nove large Coffee Can and Saucer ; and a Plate with birds 12

91 A SEVRES TEAPOT painted with roses within burnished gold borders ; a small Coffee Can of similar design ; a St. Cloud white Cup and Saucer ; six Paris Cups and Saucers with various patterns ; two other Cups ; and a Saucer 19

The Property of Capt. Richard Tryon

The Old House, Shetlington, Chichester

92 A VIENNA CABARET decorated on a rich crimson ground with reserved panels of musicians, lovers and nymphs in woodland scenes within richly burnished gold borders, comprising :—Coffee Pot and Cover, Sucrier and Cover, six Coffee Cups and six Saucers and a circular Plateau, 12½in. 17

93 A PAIR OF DRESDEN COMPOTIERS with double tiers finely painted with poultry exotic birds and butterflies within gilt festoon borders, surmounted by figures of a gallant playing a flute, and a girl ballad-singer, 14in. ; and a tall beaker-shaped Vase painted with bouquets of flowers within moulded gilt rocaille and leaf borders, 17½in. 3

94 A DERBY DESSERT SERVICE painted and gilt with Angouleme cornflower sprigs within finely burnished gold borders, comprising :—a pair of rectangular Fruit Baskets, a pair of Sauce Tureens, Covers and Stands, a pair of kidney-shaped Dishes, five oval Dishes, three oval Dishes, a pair of lobed oval Dishes and eighteen Plates, *mark in red* 38

The Property of a Lady

95 A PAIR OF FINE FLORENTINE ALBARELLI, boldly decorated with a vertical design of sprays of flowers and leaves in Hispano-Moresque style, in a rich blue, green and brown, the necks with an almost geometric design of fruit and flowers in a similar palette, 9in., 15th Century

96 A RARE FRENCH SMALL IVORY CASKET with superbly enamelled silver mounts, on the lid under a crocketed arcade are standing figures of St. Agnes, St. Peter, St. Paul, St. John the Baptist, St. Stephen and St. Catherine ; the sides depict scenes from the martyrdom of St. Catherine—her examination before Maximian, the burning of the philosophers, the torture of the wheel and her soul carried to Heaven by angels. The mounts alternately with panels of green and blue enamel with pelican-like birds, salamanders and other fabulous creatures, the enamel lock-plate with a hare and a pelican, 3½in. long, 2¼in. wide, 1½in. deep, French, late 14th Century, with contemporary mounts

** From the Collection of the Reverend Theodore Mayo.

Exhibited on loan at South Kensington, 1878.

Exhibited at the Burlington Fine Arts Club, 1923 (No. 137).

Mentioned in "Les Ivoires Gothiques Français", by Koechlin, p. 477.

Similar caskets are in the British Museum (Cat. no. 371) ; Victoria and Albert Museum, no. 263, 1867, Longhurst, vol. 2, cat. p. 20 ; and in the Garnier Collection, "Les Arts", May, 1916.

[See ILLUSTRATION, facing p. 2]

The Property of the late Major C. A. Chambers

[SOLD BY ORDER OF THE EXECUTOR]

97 A Venice Drug Jar with spout, decorated with bands crossed over a cross in a cartouche within a wreath, sea-horse handles, 15¼in. ; and a Chinese porcelain octagonal Dish, decorated in "famille-rose" enamels with flowers, 12in. ; *Ch'ien Lung* 2

98 A Chamberlain's Worcester part Tea and Coffee Service, gilt with willow trees and sprays of foliage on a stippled white and gold ground, comprising :—a Bowl, four Plates, eleven Tea-cups, eleven Coffee Cups and eighteen Saucers 45

99 A FINE RARE CHELSEA "TENIERS" FIGURE OF A PEASANT, standing looking to his right with his arms crossed, in a black hat, loose white shirt, one sleeve of which hangs behind his back, ragged light buff-coloured trousers, and black clogs, standing on a square base encrusted with flowers, *red anchor mark*, 7½ in.

** Another example of this very rare type in the Collection of Lord Fisher is illustrated by him in colours "Apollo", May/June, 1945, in an article on "Nicholas Sprimont and His Red Anchor Figures", p. 122 and also in Trans. E.C.C., no. 8, vol. 2, London, 1942, pl. 49. See "Duesbury's London Account Book" for December, 1752, May and July, 1753, where there are several references to "Teneys" and to "Tenys" figures; and Sotheby's, 17th June, 1938, lot 45.

[See ILLUSTRATION, PLATE VI]

Another Property

99A TWO VERY RARE EARLY CHELSEA FIGURES of "The Captain," from the Italian Comedy, and a crinoline figure of a lady with a mask, the latter now missing; she is dressed in a white flowered bodice and skirt with puce ribbons and lined with rich green, probably painted by Duesbury, circular flower encrusted base; "The Captain" in wide black hat, pink tunic with linen collar, pale green breeches and a blue-lined yellow cloak on a circular base encrusted with flowers, 6 in., *the Captain marked with a brown anchor*, circa 1753 2

** An example of the lady in the Hutton Collection is illustrated in the Cheyne Book, pl. 10, no. 145. A darker example of the Captain is illustrated by Bellamy Gardner in "Apollo," May, 1939, in an article on "Chelsea Figures from the Italian Comedy," fig. 6, p. 239.

The Property of a Gentleman

99B A Meissen Chinoiserie Figure of a Man in a large round hat, striped coat and pink trousers, carrying a goblet of wine on a tray, on a flat base encrusted with flowers, 6½ in.

** A similar figure in the Hon. Mrs. Ionides Collection is illustrated in Honey's "Dresden China," pl. XLIV, fig. c.

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FINE FRENCH FURNITURE

The Property of Mrs. Alexander Marc

100 A Louis XVI rosewood and tulipwood marquetry Work Table, fitted with three drawers, one with a leather cover and compartments, enclosed by a tambour slide, with a kidney-shaped top, brassbound, the sides inlaid with vases and flowers, one side containing two swivel drawers, on slender cabriole legs with ormolu toes, 1 ft. 9 in. wide

101 A Louis XVI marquetry Gueridon, with serpentine brass-bound top inlaid with a river scene with birds and houses, fitted with a frieze drawer and supported by square tapered harewood legs, united by arched brass bobbin stretchers centred with an urn, 2 ft. 5 in. wide

102 A Boule Gueridon, with metal arabesque inlay on tortoiseshell, with serpentine brass-bound top, fitted with a frieze drawer, supported on cabriole legs with ormolu mounts, 1ft. 10in. wide; and a Drum-Top Gueridon with a circular marble brass-bound top, the interior enclosed by a semi-circular sliding panel, on cabriole legs and ormolu toes, 12in. diam. 2

103 A Louis XVI marquetry Gueridon, with a kidney-shaped yellow marble top with pierced brass gallery, fitted with a drawer with leather cover and supported by cabriole legs with ormolu mounts united by a platform stretcher, 19in. wide; and a kidney-shaped parquetry Gueridon, the brass-bound top inlaid with a trellis design, fitted with a drawer, supported by tapered and fluted legs united by concave stretchers, 2ft. 1in. wide 2

104 A Louis XVI mahogany Cabinet, the upper part fitted with six drawers covered in tooled leather and one long drawer faced with fine scrolled ormolu, surmounted by a concave cornice with ormolu enrichments and a brass galleried top, the lower part containing a cupboard enclosed by a pair of doors, on fluted legs, 4ft. 2in. high by 2ft. wide

105 A pair of French gilt oblong Stools, with caned seats and sides, the rails and uprights faced with imbricated rosette and guilloche mouldings, on scrolled and fluted legs; and an 18th Century gilt low three-fold firescreen, designed with divided glazed panels in rococo frames with floral crests, 2ft. 9in. high 3

106 A Louis XVI painted carved wood and gesso Armchair, of rococo design, covered in grey floral brocade, supported by cabriole legs with scroll toes; and a painted carved wood Chair, with stuffed oval back and seat, the moulded top rail centring in a carved wreath, pineapple and pipes, with circular seat on tapered and fluted legs 2

107 A Louis XVI painted Bergère à Joutes, the stuffed highback, wings, and sides covered in cut silk velvet with a loose cushion in floral brocade, the back rail carved with ribbon moulding and the bow-fronted seat rail with guilloche pattern, supported by tapered and fluted legs headed with flower paterae

108 A Louis XVI gilt Marquise Armchair, covered in green damask, the back divided into three panels with undulating top-rail and scrolled arms, the broad seat rail centring in a carved cabochon pendant, on slender cabriole legs with scrolled toes

109 A LOUIS XVI MAHOGANY FAUTEUIL DE BUREAU, the stuffed back and sides covered in old brown morocco leather, edged with nailing, the seat with a loose buttoned leather cushion, the rails moulded and the arms faced with carved scrolled moulding, supported by square tapered legs and cup castors

110 A LOUIS XVI MAHOGANY SECRETAIRE A ABATTANT, the interior fitted with shelves and six drawers, enclosed by fall flap surmounted by two drawers and a grey veined marble top, the lower part with three drawers, the corner uprights fluted and the front and sides edged with narrow ormolu mouldings, supported on turned tapered legs with ormolu toes, 5ft. 4in. high by 2ft. 7in.

111 ANOTHER FINE LOUIS XVI TULIPWOOD SECRETAIRE A ABATTANT, signed *Rebo ME*, the interior fitted with shelves and six small drawers enclosed by a fall-flap, surmounted by a drawer and a grey veined marble top, the lower part containing a cupboard enclosed by a pair of doors, the front corners canted and inlaid with vertical ebony and satinwood lines, the front and sides with inlaid rosewood and boxwood borders and ormolu enrichments, on square feet, 4ft. 10in. high by 3ft. 2in. wide

112 A RARE LOUIS XVI TULIPWOOD COMMODOE, with ormolu enrichments, the interior fitted with shelves and a deep napery drawer, enclosed by a pair of panelled doors, with ormolu mouldings and rosette paterae, surmounted by a marble top, the panelled sides finely figured, supported on a shaped plinth and feet with ormolu mounts, 5ft. high by 5ft. 5in. wide

113 A Louis XVI mahogany brass-banded Commode, containing two short and two long drawers, with a grey marble top, supported by fluted side columns, with ormolu mounts and turned tapered legs, 4ft. 2in. wide

114 A mahogany Commode of similar design, fitted with three long drawers with brass mouldings and ormolu key-plates, with white marble top, supported by semi-circular fluted side columns and turned tapered legs, 3ft. 5in. wide

115 A LOUIS XV BOW-FRONTED KINGWOOD COMMODOE, containing one long and two short drawers, with marble top, the drawers and sides with quarter veneers and fitted with rococo ormolu mounts, supported on cabriole legs, 2ft. 7in. high by 3ft. 2in. wide

116 A RARE LOUIS XVI MAHOGANY SECRETAIRE COMMODOE, the secretaire interior fitted with four small drawers and leather-covered pull-out hinged slide *à abattant*, flanked by two drawers, with two long drawers beneath, surmounted by a "fleur-de-peche" marble top supported by fluted corner pilasters, and fluted and tapered legs, 3ft. 1in. high by 4ft. 3in. wide

[See ILLUSTRATION, PLATE VIII]

117 A LOUIS XVI TULIPWOOD SERPENTINE CABINET, fitted with shelves enclosed by a pair of doors, surmounted with a marble-top, the sides, apron and bracket feet mounted with ormolu, 4ft. 1in. high by 3ft. 1in. wide

118 A set of eighteen Louis XIV style oak Dining Chairs, comprising :—two Arm and sixteen single Chairs, with cane backs and seats, the square back frames and seat rails lightly carved, supported on cabriole legs with cabochon carving at the knees and scrolled feet 18

119 A Louis XVI style mahogany China Cabinet, the upper part with glass shelves enclosed by glazed sides and bevelled glazed door, surmounted by an ormolu mounted cornice and broken pediment, flanked by urns, on a stand fitted with a long drawer and supported by tapered legs united by concave tray stretcher, 6ft. 9in. high by 2ft. 6in.

120 A Louis XVI tulipwood Writing Table, the top covered with leather and brass-bound, each side fitted with a leather covered slide, with three frieze drawers with brass mouldings and key-plates and supported by inlaid tapered legs with ormolu mounts, 4ft. 3in. wide

121 A Louis XVI dwarf Cabinet, with carved wood and gilt gesso decoration on a green ground, fitted with two adjacent cupboards enclosed by a pair of doors with oval panels decorated with amatory emblems within foliated spandrels, and two frieze drawers, the top fitted with three small drawers within shaped sides and cresting, the whole enriched with gilt bead mouldings and paterae, on turned tapered and fluted legs, 3ft. 1in. high by 2ft. 2in. wide

122 A LOUIS XV CARVED WOOD AND GILT DAY BED, upholstered in buttoned green figured damask, the arched back and foot centred with carved crestings and the rails faced with light *rocaille* moulding, the arms terminating in scrolls, supported by six cabriole legs, the knees carved with cabochons within scrolls, and scrolled feet, 6ft. 9in. long

123 A SET OF FOUR LOUIS XVI PAINTED ARMCHAIRS COVERED IN GOBELINS TAPESTRY, the oval backs with carved bead and ribbon mouldings, the arms with fluted supports and padded elbow rests, the seat rails bowed and supported by fluted tapered legs; the Gobelins backs and seats woven with baskets and posies of flowers held by ribbons and bordered by garlands of flowers on a cream ground 4

124 A RARE SET OF SIX LOUIS XVI GILT ARMCHAIRS AND A CANAPÉ EN SUITE, COVERED IN FINE GOBELINS TAPESTRY, the armchairs with arched backs, sloping arms with stuffed elbow rests and fluted supports, the seat rails bowed and supported on turned tapered and fluted legs, with carved wood and gilt enrichments; the Canapé frame of similar design; the tapestry chair backs designed with ovals woven with the *Fables de La Fontaine* and other animal and bird subjects on a cream ground, within laurel wreaths and bead-and-reel borders and broader borders of flowers on a pale blue ground, the seats with similar ovals and with pairs of cornucopias holding posies of flowers; the Canapé back with an oval woven with a farmyard scene, within a laurel border tied with ribbons and a wider border with swags of flowers on a cream ground, and a pale blue border; the seat with a *Chasse* scene of hounds with their quarry and cornucopias holding flowers, within a pale blue border; the chairs with loose cream damask covers, *canapé* 5ft. 10in. wide 13

[See ILLUSTRATIONS, PLATES IX AND X]

125 A LOUIS XVI GILT FIRESCREEN WITH A PANEL OF FINE GOBELINS TAPESTRY, woven with an oval panel of a Fox and a Vixen within borders of flowers and ribbon on a cream ground; the shield-shaped gilt gesso frame decorated with carved laurel and imbricated rosette mouldings, supported by splayed scroll feet, *panel* 2ft. 3in. by 2ft. 1in.

FRENCH FURNITURE

The Property of the Right Hon. Lord Templemore

126 A VERY FINE LOUIS XV SALON SUITE:—A Sofa, 6ft. 2in., four cabriolet Chairs and a Window Seat upholstered in Gobelins tapestry of a floral design with sheaves of flowers tied with ribbons on cream and rose du Barry grounds; on gilt wood frames, the scrolled rails carved with fluting and foliage, and honeysuckle and paterae strappings, scrolled elbow supports with husk pendants and foliage, wide serpentine-shaped seats supported on concave scrolled legs carved in high relief with triple rush foliage and terminating in square moulded toes carved with foliage surmounted by paterae; the window seat with scrolled ends; all with loose chintz covers 12

** This suite has descended in the family of the present owner from the first Marquis of Donegal b. 1799.

[See FRONTISPIECE]

The Property of Major the Hon. Marcus Pelham

Hinton House, Woodford Halse, Rugby

127 A PAIR OF LOUIS XVI CAUSEUSES of concave shape on carved painted and gilt wood frames, the crestings decorated with leafage and ribbon ties in high relief, the rails with conventional beading and leaves, carved and fluted tapering elbow supports and legs, panel backs, arm pads and loose down squabs covered in French figured silk, 2ft. 8in. wide

** These are from the Lyne-Stephens Collection and are also branded F & C. with coronet, formerly being the property of Marcia Countess of Yarborough and Baroness Fauconberg and Conyers.

128 A LOUIS XVI UPRIGHT ESCRITOIRE stamped "E. Avril", in mahogany, embellished with ormolu with an inset marble top and shaped spindle gallery, fitted with a frieze drawer and a leather lined falling front enclosing drawers and recesses, a cupboard door under decorated with oval ormolu classical panels surmounted by ribbon ties, supported on turned and tapering feet, 2ft. wide by 4ft. 7in. high

Etienne Avril was amongst the cabinet-makers who worked for Queen Marie-Antoinette, and became a master in 1774.

** This is branded F & C. with coronet and was formerly the property of Marcia Countess of Yarborough and Baroness Fauconberg and Conyers.

Other Properties

129 A Louis XV Gueridon of tulipwood banded with rosewood and mounted with ormolu, the circular caddy shape top with a pierced ormolu gallery inset with a blue and white porcelain plaque is fitted with a frieze drawer, on fluted and scrolled ormolu mounted supports united by a circular marble platform, 13in. by 2ft. 6in. high

130 A FRENCH CARVED AND GILT WOOD FIRE SCREEN in Louis XVI style, the shaped cresting ornamented with ribbon carving and finials, cylindrical pillars to sides, on scrolled end supports, mounted with a panel of Gobelins tapestry, the subject from one of la Fontaine's fables, 2ft. 3in. wide by 3ft. 6in. high

131 A LOUIS XVI BERGERE CHAIR on a carved and gilt wood frame, the rails decorated with beading and fluting, the elbow supports with acanthus foliage on fluted tapering legs, a square shaped back and sides upholstered in fine abussou tapestry decorated with vases of flowers, drapery and scrolling on a cream ground, a deep down squab covered *en suite* 2

132 A SIMILAR SMALLER CHAIR with a shaped cresting and reeded and fluted rails covered in aubusson tapestry of a similar design with a deep down squab *en suite* 2

133 A PAIR OF LOUIS XIV WALNUT ELBOW CHAIRS with high crested backs, wide shaped seats and arm pads covered in "gros-point" of conventional designs with scrolled elbow supports and waved seat rails, on scrolled legs terminating in whorls 2

134 AN IMPORTANT LOUIS XIV SETTEE on a carved and scrolled walnut frame, the high winged back and deep serpentine seat and arm pads covered in "gros-point" of a conventional design with panels of "petit-point", the back with figures of warriors and captives under a tent with an architectural and landscape background and the seat with a subject from La Fontainès fables, the scrolled elbow supports carved with acanthus foliage and the waved seat rail with shells and foliage supported on slightly scrolled legs with scrolled "French" toes, 6ft. 2in.

135 A PAIR OF ATTRACTIVE AUBUSSON ROYALE CURTAINS decorated with vases of flowers, musical trophies and scrolls with a cartouche surmount and a floral scrolled border on a cream and green ground, *approx.* 10ft. 5in. by 5ft., mounted on green rep (7ft. wide over all) with a shaped and tasselled pelmet and cord holder 4

136 A Louis XV Kingwood Encoignure, enclosed by a pair of inlaid serpentine doors mounted with ormolu, with *verde antico* marble top, supported on a plinth with shaped pendant, and bracket feet, 2ft. 9in. high

137 A Louis XVI small mahogany circular Table, with *Brescia* marble top, banded with brass, on shaped frieze with ormolu mounts, supported by four cabriole legs with the knees and feet mounted with ormolu, united by a tray stretcher, 2ft. 6in.

ENGLISH FURNITURE, CLOCKS, ETC.

138 An 18th Century lacquer Table, with gilt Chinoiserie decoration on a black ground, the shaped top on frieze decorated with carved shells, supported on cabriole legs with scrolled wing brackets and pad feet, 1ft. 6in.

139 A Queen Anne lacquer bow-fronted Corner Cupboard, enclosed by a pair of doors with Chinoiserie decoration on a black ground, 3ft. 2in.

140 An antique lacquer Dressing Chest, on stand, with gilt decoration on a patterned ground, the top drawer fitted with a ratchet mirror and various boxes and compartments, enclosed by a slide, with two long drawers beneath, on an ebonised stand with similar decoration, supported on square tapered legs, 3ft. wide

141 A BRACKET CLOCK, with striking and repeating trains, *by Ellicott, London*, with silvered dial, enclosed in ebonised case mounted with ormolu, surmounted by a moulded and brass banded pediment with handle, on scrolled and foliated feet, 17in.

** John Ellicott was Clockmaker to George III. For further details of this famous maker see "Old Clocks and Watches and Their Makers" by F. J. Britten.

142 A black lacquer Long-case Clock with striking train *by Will Smith*, the arched dial with silvered hour ring, second hand, and calendar aperture enclosed by scrolled spandrels, the arched hood with a pediment and the waist with gilt Chinoiserie decoration, on square base and moulded plinth, 7ft. 7in. high

143 A RARE WALNUT LONG-CASE CLOCK, *by Thomas Tompion*, with striking train, the dial with silvered hour ring, second hand, and calendar aperture enclosed by cupid spandrels, inscribed "*Tho. Tompion Londini Fecit*"; the square hood with fretted frieze and moulded cornice, the narrow waist with moulded doors, on square base, 6ft. high

The Property of N. Randall, Esq.

Haldon Grange, nr. Exeter

144 AN 18TH CENTURY BRACKET CLOCK with a striking and chiming movement, *by G. Graham of London*, a fine engraved back plate and white enamelled dial and subsidiary dial within foliated brass spandrels, in a red and gold lacquered case with a caddy top and flame finials, a fretted frieze and carved corners, on a moulded base, 2ft. 7in.

145 A QUEEN ANNE UPRIGHT MIRROR with a shaped arched mirror panelled cresting, in a blue and white glass frame, the cresting with three vase ornaments, a blue wide fluted border and outer border with concave cutting, a scrolled base, 4ft. 3in. high by 22in. wide

146 A George I upright Mirror in a gilt gesso frame, the cresting scrolled with a central cartouche, the square re-entrant border with leaf pendants and the base decorated with a shell and scrolled foliage, fitted with two scrolled brass sconces, 4ft. 10in. high by 2ft. 6in.

147 A GEORGE I TRIPLE PLATE OBLONG MANTEL MIRROR in a gilt moulded and foliated frame, 4ft. 4in. by 2ft. 3in.

148 A pair of fine down Cushions covered in Chinese yellow silk embroidered with floral sprays, figures and insects, with yellow silk fringes, 18in. 2

149 Two pairs of fine rose brocade Curtains decorated with chinoiserie, lined and with silk fringes, approx. 8ft. 4in. by 3ft. 5in., with two shaped pelmets 6

- 150 Two pairs of similar Curtains, *approx. 7ft. 6in. by 3ft.*, with two shaped pelmets 6
- 151 Two pairs of similar Curtains, *approx. 8ft. 3in. by 4ft. 8in.*, with one large pelmet 5
- 152 A carved and gilt wood Chandelier in Queen Anne style, the bulbous tapering stem carved with acanthus foliage and jewel fluting, fitted with five scrolled branches with electric light candles, *2ft. 2in.*
- 153 A similar Chandelier
- 154 A set of six carved and gilt wood Wall Sconces, the single scrolled branches terminating in acanthus foliage, fitted with electric light 6
- 155 A cream lacquer shaped oblong Tea Tray with a scrolled border decorated with a vase of flowers, insects and floral sprays in Chinese style, *2ft. 3½in.*
- 156 A pair of gilt Torchères in Queen Anne style with circular tops supported on tapered and carved baluster stems with carved scrolled tripods, *3ft. 3in.* 2
- 157 A QUEEN ANNE SIDE TABLE in gilt gesso, the diaper decorated frieze with a central shell, supported on cabriole club legs decorated with acanthus foliage and beading with scrolled brackets, *3ft. 6in.*, a Breccia marble slab 2
- 158 A QUEEN ANNE SIDE TABLE in gilt gesso, the frieze decorated with curling acanthus foliage and pendants, the scrolled apron with a central shell and foliage, supported on cabriole club legs decorated with acanthus on the knees, *2ft. 6in.*, a marble slab 2
- 159 A QUEEN ANNE BURRED WALNUT AND FEATHER BANDED WRITING DESK with a sloping fall enclosing small drawers, cupboard recesses and a well supported on cabriole club legs with spade feet, *2ft. 8in. wide by 3ft. high*
- 160 A CHIPPENDALE MAHOGANY TWO-FLAP BREAKFAST TABLE fitted with a frieze drawer supported on square chamfered legs united by a shaped platform enclosed by panels of pierced frets and with fretted brackets which support the frieze drawer, *2ft. by 3ft. 6in. (open)*
- 161 A FINE GEORGE I WALNUT KNEEHOLE DRESSING AND WRITING TABLE with a quarter-veneered lifting top and wide banded border disclosing a well, fitted with a baize-lined slide which reverses to a mirror and has ratchet supports, poudré boxes and fittings, a dummy frieze drawer with a knee-hole cupboard under masked by a shallow drawer and flanked by six pedestal drawers on bracket supports, *2ft. 8in. wide by 2ft. 6in. high*
- 162 An 18th Century black lacquer Cabinet decorated with chinoiserie in gilt, fitted with numerous small drawers enclosed by a pair of doors with pierced and engraved brass strappings and escutcheon plates on a stand with square legs and pierced fretted brackets, *3ft. 3in. by 5ft. high* 2
- 163 A QUEEN ANNE STUFFED-OVER SETTEE with scrolled elbow supports on a walnut frame, the shaped back and seat with a loose squab upholstered in figured chenille supported on cabriole club legs with scrolled wings to the knees, *5ft. 8in. wide* 2
- 164 A Queen Anne stuffed-over Armchair on a walnut frame with a crested back and scrolled elbow supports covered in green damask with a loose squab, supported on cabriole legs with spade feet united by turned stretcher rails

Other Properties

165 A CHIPPENDALE PEMBROKE TABLE, in finely grained mahogany, the serpentine top with two flaps and two drawers in the frieze, supported on slender cabriole legs terminating in French scrolled toes, *2ft. 9in.*

166 A QUEEN ANNE WALNUT WINGED ARMCHAIR, the back and scrolled arms stuffed and supported on four short cabriole legs, the front legs with carved shells on the knees

167 A FINE QUEEN ANNE WALNUT WRITING CABINET, the upper part fitted with a cupboard, seventeen drawers, masked pigeon-holes, and folio racks, enclosed by a pair of doors with mirrors set in ovolo mouldings, surmounted by a splayed concave cornice, the lower part containing a centre cupboard flanked by two pillared box-drawers, four short drawers, and pigeon-holes, and a well with sliding panel, enclosed by fall-flap, with two short and two long drawers beneath, on moulded plinth and bracket feet, *6ft. 9in. high by 3ft. 3in. wide*

168 AN UNUSUAL SHERATON MAHOGANY SIDEBOARD, the concave centre front fitted with two small and one long drawers flanked by three small drawers and a cupboard with dummy drawer fronts, the "D"-shaped ends are fitted with a cellarette drawer and a cupboard which swing out on pivots, supported on six square tapering legs, the back is fitted with a set of rising shelves operating on a ratchet, *7ft. 2in.*

169 A MAHOGANY CABINET, in two parts, the upper part containing shelves enclosed by a pair of doors, divided by astragals, and surmounted by a dentil cornice and a moulded broken pediment, the lower part, cross-banded with satinwood, fitted with two inlaid frieze drawers, and a cupboard enclosed by a pair of doors inlaid with agricultural trophies, palmettes and fan paterae, on bracket feet, *7ft. 6in. high by 3ft. 1in. wide*

170 A FINE SHERATON MAHOGANY BREAKFRONT BOOKCASE, the upper part with centre bookcase flanked by two smaller recessed bookcases, with six loose glass shelves enclosed by glazed doors divided by rectangular astragals, surmounted by a channeled frieze, with spaced paterae and dentil moulding, and an architectural moulded pediment, the lower part with three cupboards enclosed by panelled doors, on moulded plinth, *7ft. 10in. high by 8ft. wide*

The Property of Major Phillips

12 Wetherby Gardens, S.W.

171 A FINE SET OF CHINESE CHIPPENDALE MAHOGANY DINING CHAIRS, comprising:—two Arm and six single Chairs, the backs filled with Chinese railing between shaped uprights and top rail, the curved arms with railing supports, with stuffed seats supported by straight chamfered legs with pierced corner brackets, and united by stretchers

8

From the Collection of the late John Hugh Smyth-Piggott, Esq.

172 A FINE SET OF STUART CARVED WALNUT CHAIRS, comprising:—one Arm and six single Chairs, the backs with oval caned panels enclosed by carved foliate scrolling, the back uprights twisted, surmounted by crestings carved with cherubs, fruit, and foliage, the carved arms with scrolled supports, the seats caned with carved rails, supported by scrolled legs united by front stretchers repeating the design of the crestings, and by lower twisted stretchers

7

** In Rutters' "Delineation of Somersetshire" these chairs are described thus—"The chairs in the hall (of Brockley Hall) are interesting, having once belonged to Charles 1st."

The Property of Walter Curtis, Esq.

Denbury

173 A walnut "Hardwick" Armchair, with stuffed back and seat covered in green stamped silk velvet, the back uprights edged with garrya pendants surmounted by a scrolled and foliated cresting, with light carving facing the arms, supported by fluted legs with gadrooned cappings and bun feet, united by "X" stretchers

174 A pair of William III walnut and marquetry Chairs, the high backs with fiddleback splats and shaped uprights, decorated with floral marquetry and ivory inlay, the loose seats in brown velvet on serpentine seat rails supported by cabriole legs, terminating in claw-and-ball feet, united by shaped stretchers 2

175 A MAGNIFICENT SUITE OF QUEEN ANNE CARVED WOOD AND GILT GESSO FURNITURE, COVERED IN SUPERB CONTEMPORARY NEEDLEWORK, comprising :—eight Chairs, two Settees and a pair of Pole-screens ; the settees with stepped backs and scrolled arms, the chairs with arched high backs, all covered with contemporary needlework designed with blue and white bowls and vases containing flowers, on a fawn ground within blue and yellow guilloche borders and outer floral borders, supported on carved wood and gilt gesso cabriole legs, the shoulders carved with acanthus foliage and the knees with shells, terminating in scrolled feet, the settees, 5ft. 11in. wide

The pair of Pole-screens with banners of "gros-point" needlework, one designed with a parrot and bunches of grapes, the other with vegetables and fruit, supported on carved wood and gilt gesso tripod legs, similarly decorated, banners 1ft. 9in. by 1ft. 6in. 12

** This suite was made for Gilbert, 4th Earl of Coventry, who died in 1719.

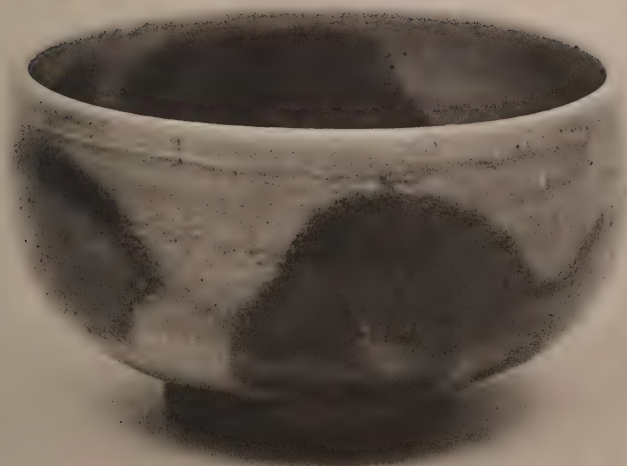
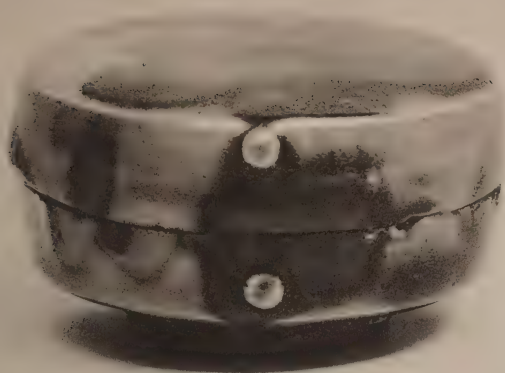
[See ILLUSTRATIONS, PLATES XI AND XII]

176 A PAIR OF FINE QUEEN ANNE CHAIRS COVERED IN MAGNIFICENT CONTEMPORARY NEEDLEWORK, the back of one with a centre "petit-point" panel depicting a parkland scene with a seated figure of a lady at her toilet attended by servants, within a scrolled and floral border ; the other back depicting a Teniers carousing subject, within a scrolled border with squirrels and birds ; the seats with "petit-point" floral panels within scrolled and floral borders, on carved wood and gilt gesso cabriole legs, the knees decorated with shells and acanthus foliage, terminating in scroll feet 2

** These chairs were also made for the 4th Earl of Coventry, and are evidently by the same maker.

[See ILLUSTRATION, PLATE XII]

END OF SALE

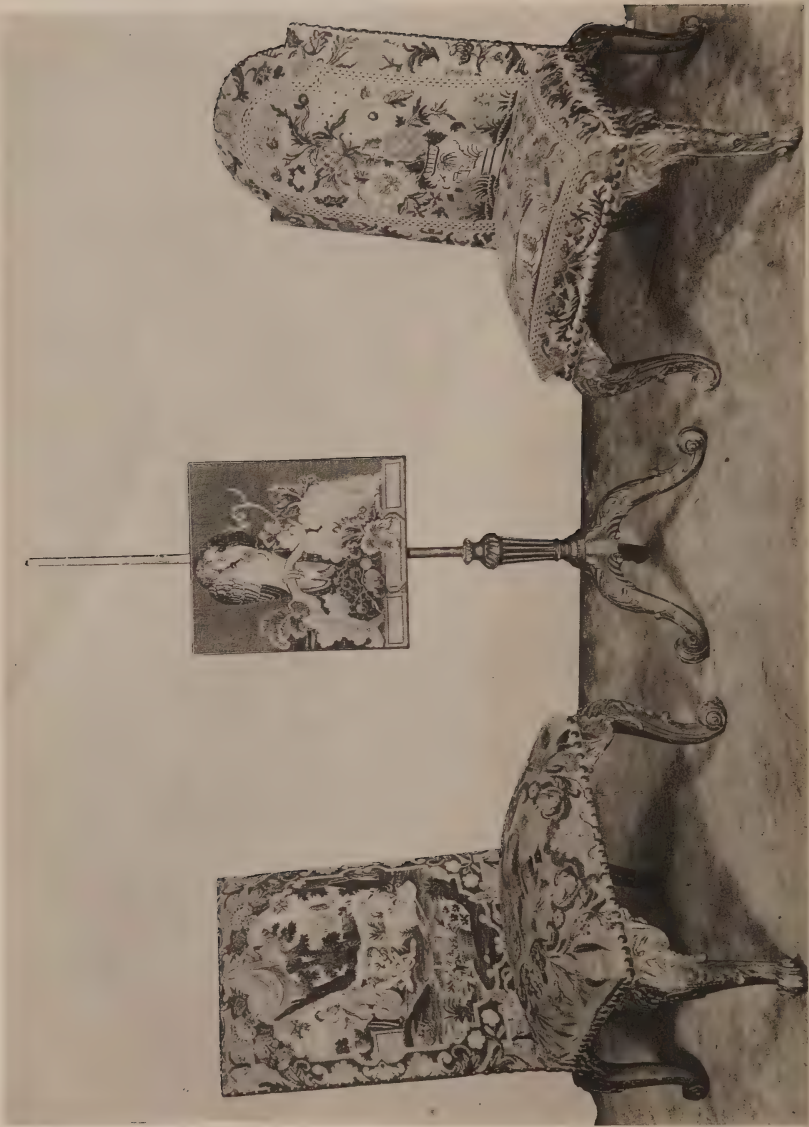












SOTHEBY & Co.'s

SALE OF

FINE CONTINENTAL, ENGLISH AND CHINESE PORCELAIN IMPORTANT FRENCH AND ENGLISH FURNITURE

16th November, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks	13	0	0	38	Bayer	82	0	0
2	Hancock	11	0	0	39	Hunter	50	0	0
3	Hancock	24	0	0	40	Godden	19	0	0
4	Vandekar, E. ..	62	0	0	41	Francois	28	0	0
5	Bluett.. ..	140	0	0	42	Staal, C.	72	0	0
6	Sparks	230	0	0	43	Spero	75	0	0
7	Moss	350	0	0	44	Court	90	0	0
8	Staal	44	0	0	45	Vandekar, E. ..	270	0	0
9	Harris, M.	115	0	0	46	Davis, H.	76	0	0
10	Williams, W. ..	22	0	0	47	Persista	56	0	0
11	Nyburg	34	0	0	48	Staal	46	0	0
12	Bacher	20	0	0	49	Davis, Cecil ..	64	0	0
13	Manheim	26	0	0	50	Nyburg	60	0	0
14	Phillips, S. J. ..	34	0	0	51	Persista	60	0	0
15	Spero	34	0	0	52	Edmonds	58	0	0
16	Phillips, S. J. ..	28	0	0	53	Bayer	38	0	0
17	Manheim	26	0	0	54	Davis, H.	65	0	0
18	Phillips, S. J. ..	26	0	0	55	Amor	42	0	0
19	Bacher	12	0	0	56	Persista	100	0	0
20	Fitzwilliam Museum	12	0	0	57	Davis, Cecil ..	28	0	0
21	Spero	17	0	0	58	Delomosne	22	0	0
22	Francois	23	0	0	59	Hunter, S.	32	0	0
23	Beran	48	0	0	60	Delomosne	26	0	0
24	Nyburg	19	0	0	61	Treherne	130	0	0
25	Vandekar, E. ..	15	0	0	62	Delomosne	65	0	0
26	Nyburg	19	0	0	63	Davis, H.	102	0	0
27	Vandekar, E. ..	30	0	0	64	Black, L.	48	0	0
28	Spero	58	0	0	65	Nyburg	98	0	0
29	Morpurgo	24	0	0	66	Delomosne	160	0	0
30	Bacher	27	0	0	67	Davis, H.	65	0	0
31	Bacher	34	0	0	68	Nyburg	390	0	0
32	Nyburg	38	0	0	69	Cameron	50	0	0
33	Delomosne	29	0	0	70	Benson, Col. ..	42	0	0
34	Francois	38	0	0	71	Harris, Maurice	98	0	0
35	Bacher	46	0	0	72	Lee, H. M.	105	0	0
36	Davis, H.	34	0	0	73	Watson, Hon. A. F.	50	0	0
37	Persista	54	0	0	74	Amor	10	0	0

LOT		£	s.	d.
75	Davis, Cecil	12	0	0
76	Davis, Cecil	20	0	0
77	Stoye	70	0	0
78	Stoye	48	0	0
79	Stoye	48	0	0
80	Francois	50	0	0
81	Davis, H.	25	0	0
82	Delomosne	17	0	0
83	Vandekar, E.	5	0	0
84	Delomosne	36	0	0
85	Davis, Cecil	23	0	0
86	Vandekar, E.	16	0	0
87	Forrer	13	0	0
88	Lymbery	16	0	0
89	Harris, T.	17	0	0
90	Westheimer	12	0	0
91	Forrer	29	0	0
92	Bayer	27	0	0
93	Berendt	20	0	0
94	Bayer	25	0	0
95	Paget, E. L.	48	0	0
96	Fitzwilliam Museum	460	0	0
97	Baer	20	0	0
98	Bayer	38	0	0
99	Amor	430	0	0
99A	Beran	390	0	0
99B	Beck	50	0	0
100	Cameron	78	0	0
101	Hasson	60	0	0
102	Berendt	30	0	0
103	Brook St. Gallery	54	0	0
104	Hasson	140	0	0
105	Monod	36	0	0
106	Medinger	34	0	0
107	Hopkins	30	0	0
108	Hopkins	30	0	0
109	Mallett	98	0	0
110	Lipitch	53	0	0
111	Brook St. Gallery	90	0	0
112	Berendt	90	0	0
113	Berendt	40	0	0
114	Moeri	35	0	0
115	Berendt	60	0	0
116	Spero	60	0	0
117	Fraenkel	165	0	0
118	Lipitch	160	0	0
119	Gabe	45	0	0
120	Kerin	85	0	0
121	Hasson	38	0	0
122	Lipitch	74	0	0
123	Hasson	90	0	0
124	Maple	350	0	0
125	Maple	30	0	0

LOT		£	s.	d.
126	Harris, M.	260	0	0
127	de Haan, M.	135	0	0
128	Cameron	500	0	0
129	Marcussen	30	0	0
130	Monod	12	0	0
131	Hasson	78	0	0
132	Maple	50	0	0
133	Maple	85	0	0
134	Maple	200	0	0
135	Terry	100	0	0
136	Brook St. Gallery	40	0	0
137	Hopkins	18	0	0
138	Tozer	14	0	0
139	Brown, A. T.	16	0	0
140	Cohen	12	0	0
141	Webster	42	0	0
142	Marcus	15	0	0
143	Webster	880	0	0
144	Webster	70	0	0
145	Refford	58	0	0
146	Mallett	85	0	0
147	Gregory	60	0	0
148	Bayer	40	0	0
149	Partridge, F.	85	0	0
150	Partridge, F.	70	0	0
151	Partridge, F.	100	0	0
152	Lipitch	30	0	0
153	Lipitch	36	0	0
154	Lipitch	40	0	0
155	Filkins	20	0	0
156	Cameron	40	0	0
157	Cameron	35	0	0
158	Clegg	55	0	0
159	Sleigh	135	0	0
160	Harris, M.	112	0	0
161	Gure	190	0	0
162	Lipitch	18	0	0
163	Tozer	60	0	0
164	Bayer	150	0	0
165	Terry	82	0	0
166	Maple	120	0	0
167	Gregory	190	0	0
168	Maple	70	0	0
169	Lipitch	80	0	0
170	Maple	270	0	0
171	Refford	460	0	0
172	Cohen	640	0	0
173	Gabe	58	0	0
174	Watson, Hon. R. F.	40	0	0
175	Partridge, F.	3,300	0	0
176	Maple	300	0	0

Total of Sale .. £18,296 0 0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

